

Ofelia Ros

Universidad de los Andes – Lenguajes y Estudios Socioculturales. Carrera 1 N° 18A- 12 – Bloque C 3 piso. Colombia, Bogotá -
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EDUCATION

University of Michigan, Ann Arbor, MI

Postdoctoral Fellowship, April 2010-2011

Ph.D. in Romance Languages and Literature: Spanish, April 2010

Dissertation: “The Uncanny Laughs Once Again: Subjectivity and Structures of Ideological Domination in Late Twentieth-Century Argentinean Cultural Production”

Committee: Dr. Kate Jenckes, Dr. Cristina Moreiras-Menor, Dr. Gareth Williams, Dr. Catherine Brown

University of Uruguay, School of Humanities, Montevideo, Uruguay

B.A., Licentiate in Philosophy of Education, 2001. Adjunct Professor, Psychology Dep., 2004

Instituto Superior de Estudios de Psicología (ISEP), Montevideo, Uruguay

B.A. in Psychology, 2000

RESEARCH AND TEACHING INTERESTS

Twentieth-Century Latin American Literature, Culture and Politics. The nexus of cultural studies and literary criticism from a theoretical perspective that combines Freudian and Lacanian psychoanalysis with Marxist theory.

TEACHING EXPERIENCE

Universidad de los Andes, Colombia, Bogotá, Departamento de Lenguajes y Estudios Socioculturales.

Visiting professor, 2011

Psicoanálisis y estudios socioculturales, Capitalism and Crisis in the U.S. y Seminario de grado

Visiting professor, 2012

Seminario de Investigación, Políticas de la representación y Escritura académica

University of Michigan, Ann Arbor, MI, Romance Languages and Literatures Department

Post-Doctoral Fellow, 2010-2011

Argentinean Literature, Economy and Subjectivity at the Turn of the Millennium, Winter 2011

Introduction to the Hispanic Literature and Culture, Winter 2011

Argentinean Literature, Economy and Subjectivity at the Turn of the Millennium, Fall 2010

Latin American Cultures, Fall 2010

Graduate Student Instructor (GSI), 2005-2010

Survey of Latin American Literature, Spring 2010

Introduction to the Hispanic Literature, Fall 2008

Intensive Intermediate Spanish, Summer 2008

Introduction to the Hispanic Literature, Winter 2008

Reading Comprehension. Hispanic Short Stories, Fall 2007

Reading Comprehension. Hispanic Short Stories, Winter 2007

Intermediate Level, Fall 2006

Intensive Intermediate Level, Summer 2006

Intensive Basic Level, Winter 2006

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PUBLICATIONS

Books

The Uncanny Laughs Once Again: Subjectivity and Structures of Ideological Domination in Late Twentieth-Century Argentinean Cultural Production. Book manuscript. In progress

Didáctica Mínima. Los acontecimientos del saber. Book by Luis Ernesto Behares, Eloísa Bordoli, Ana Fernandez, and Ofelia Ros. 2nd Edition. Montevideo: Psicolibros, 2008

Articles

Buenos Aires, la llanura del chiste en “La causa justa” de Osvaldo Lamborghini
Dissidences: Hispanic Journal of Theory and Criticism. Under Revision

“¿Cuándo acabará esta payasada?” El humor como zancadilla a la posición del amo en la literatura de César Aira”. *RCLL, Revista de crítica literaria latinoamericana.* In press

“The Bills Come Out as Red Flames: Money and *Jouissance* in Arturo Carrera’s Poetry”
Borromeo, Buenos Aires: U Kennedy P. In press

“Comunidad identitaria y producción cultural: Los planetas de Sergio Chejfec”. *Literatura, prácticas críticas y transformación cultural.* Bogotá: Editorial Pontificia Universidad Javeriana, 1,2 (2008)

Talk to Them Behind a Curtin: The Eroticism of the Muslim Veil or a Disciplined Asceticism of Pleasure. *The Veil in All its States (Le voile dans tous ses e'tats).* Ed. Fazia Aitel and Michel Valentin. Montana: U of Montana P, 2008

“Cuando el saber se transforma en saber a ser enseñado más o menos sabio.” *Psicología de la Educación: un campo epistémico en construcción.* Psicolibros: Montevideo, 2003

Reviews and Other Short Texts

“Book review: *Terror y saber de la enseñanza.*” *Didáskomai. Revista de Investigaciones sobre la enseñanza,* Montevideo: U of Uruguay P. 1 (2010)

“Un lenguaje sin equívoco?” *Anudar. El Psicoanálisis en la cultura.* 2 (2003)

“Veinte años juntos. Análisis Semiológico de un corto publicitario de Mc.Donald's.”
Psicología de la Educación: un campo epistémico en construcción. Montevideo: Tradinco, 2003.

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MEMBERSHIPS

Modern Language Association (MLA)
Latin American Studies Association (LASA)
The Association for Psychoanalytic Thought (APT)
British Columbia Lacan Salon

AWARDS AND FELLOWSHIP

Selected as a University of Michigan nominee for the American Council of Learned Societies *New Faculty Fellows Program*, October 2010
Rackham One Term Dissertation Fellowship, Winter 2010
Humanities Research Candidacy Fellowship, Winter, Spring, and Summer 2009
The Rackham International Research Award, Spring and Summer 2007
International Institute Individual Fellowship, Spring and Summer 2007
Rackham Graduate Student Research Grant, Spring and Summer 2006 and 2008
Summer Funding, Romance Languages and Literatures Dept., Summer 2006 and 2008
Rackham Conference Travel Grant, 2005, 2006, 2007, 2008
Romance Languages and Literatures Dept. Fellowship, 2004-2005
Graduate Student Instructorship, Romances Languages and Literatures Department, Summer 2010, Fall 2008, Summer 2008, Winter 2008, Fall 2007, Winter 2007, Fall 2006, Summer 2006, Winter 2006, Fall 2005
Research Grant Comisión Nacional de Investigación, Montevideo, Uruguay, 2003
Travel Grant Asociación de Universidades Grupo Montevideo, Montevideo, Uruguay, 2003

PROFESIONAL DEVELOPMENT

External reviewer for RES (Revista de Estudios Sociales), Facultad de Ciencias Sociales, Universidad de los Andes, January 2012

Talk as a keynote speaker. “Lo siniestro se sigue riendo: una Mirada psicoanalítica a la Argentina de cambio de milenio y su producción cultural”. Universidad de los Andes, Bogotá, Fall 2011

Presentation of the book *Saber y terror de la enseñanza* by Professor Luis E. Behares, espacio cultural La Spezia Libertad 2479 y Br. España, Montevideo, July 27th 2010

Co-chair of the event “Introducing Eloisa Cartonera” in collaboration with faculty members of the Department and with the support of many other University of Michigan units, Fall 2010

Editorial Board of *Tiresias. Journal of Culture, Politics and Critical Theory*, Department of Romance Languages and Literatures, University of Michigan, 2006-2010

Organizing Committee for the 15th Annual *Charles Fraker Conference*, “Ethics and Expression”. University of Michigan, Fall 2010

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CONFERENCE PRESENTATIONS

“*Lo trucho*: economía informal y producción de subjetividades boliviano argentinas”. Seminario internacional. Rutas y encuentros de los estudios sociales y culturales, Univesidad Nacional Colombia, Bogotá, September 2011

“Pans and money: in between ‘the multitude’ and ‘the people’ in Argentinean social, political and economic 2001collapse.” VIII Annual Social Theory Forum, University of Massachusetts, April 2011

“Addressing Cruelty Without Alibi: Beyond the Pleasure Principle.” Freud After Derrida Conference, MOSAIC 2010, University of Manitoba, October 2010

“Buenos Aires la llanura del chiste, por Osvaldo Lamborghini”. Jornadas Interdisciplinarias Risas en la historia. Vida cotidiana, familia, género y sexualidades en la Argentina a través del humor Buenos Aires, November 2010

“The Economic Problem of Subjectivity.” Mid-America Conference on Hispanic Literature, MACHL 2009, University of Kansas, November 2009

“The Sublime Object of Money.” The Association for the Psychoanalysis of Culture and Society Conference, APCS 2009, Rutgers University, October 2009.

“¿Contracomplot o falsa lucha ideológica?” Charles F. Fraker Conference, FRAKER 2008, University of Michigan, November 2008

“Libros cartoneros y nueva escritura en la contemporaneidad Argentina”. Canadian Association for Latin American and Caribbean Conference, CLACS 2008, Vancouver, Canada, June 2008

“Deconstruction of Meaning in César Aira’s Novels.” 55th Annual Conference of the Rocky Mountain Council for Latin American Studies, RMCLAS 2008, Flagstaff, Arizona, April 2008

“Comunidad al margen en *Los planetas* de Sergio Chejfec.” VII Jornadas Andinas de Literatura Latinoamericana, JALLA 2006, Bogotá, August 2006

“Puro desierto: duelo y escritura en *Anteparáiso* de Raúl Zurita.” Latin American Studies Association Conference, LASA 2006, S.J. Puerto Rico, May 2006

“Talk to Them Behind a Curtain: the Eroticism of the Muslim Veil.” Islam, Women, the Veil and the West Conference, University of Montana, October 2005

“Laberinto de espejos en la literatura Borgeana.” XX Conferencia Lacaniana Latinoamericana, LACANO 2003, Tucumán, Argentina, 2005

“Un alumno muy chiquito frente a un monstruo totalmente estructurado.” XI Asociación de Universidades del Grupo Montevideo Conference, La Plata, Argentina, October 2005

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REFERENCES

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Profesor Titular Grado 5, Director, Instituto de Educación, Universidad de la República

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